DAYTON, Ohio Chapter AGO presents
The 51st Annual Dayton Church Music Workshop

MUSIC, WORSHIP & THE CALL
A Retreat and Workshop for Church Musicians, Clergy and Educators

Sunday/Monday, October 8/9, 2006
Westminster Presbyterian Church
125 North Wilkinson Street
Dayton, Ohio 45402

This event is made possible through generous underwriting support and cooperation from the following organizations:

Westminster Presbyterian Church
Dayton, Ohio

Montgomery County Arts and Cultural District

American Guild of Organists
Dayton, Ohio Chapter
Outstanding workshops that you won’t want to miss!
Church musicians nationwide continue to express their concerns about the need for effective collaboration with clergy and Christian educators in the programs and worship of the church. With this goal in mind, this year’s workshop sessions have been thoughtfully planned in conjunction with nationally renowned expert clinicians.

Special workshops for clergy and educators are offered this year on the Monday session. All clergy and educators are invited to participate with the hope of inspiring them and their music staffs to work together more effectively in planning and providing music for uplifting worship.

Directions to Westminster Presbyterian Church
From I-75 (north or south): Take the First Street exit and continue east for two blocks. The church is on the right at the corner of First and Wilkinson Streets. Parking is available in the lot across First Street in front of the church.

From I-70: Take I-75 south to Dayton and follow the above instructions.

Accommodations
Registrants traveling to Dayton may stay at the renovated Doubletree Hotel in downtown. Located at the corner of Third and Ludlow Streets, the hotel is only a short walk away from Westminster Presbyterian Church.

Doubletree Hotel – Dayton Downtown
11 South Ludlow Street, Dayton, Ohio 45402
Phone: 937-461-4700 • Internet: www.doubletree.com

Workshop Faculty

Dr. Marva Dawn
Internationally renowned theologian, motivational speaker and educator; author of twenty award-winning books, including The Sense of the Call and Reaching Out Without Dumbing Down

Dr. Charles Callahan
Prolific American organist and composer of numerous works for organ, piano, chorus, chamber ensembles and orchestra; active concert recitalist; Director of the Vermont Conservatory of Music

Howard Helvey
Composer of over 100 choral works; Organist/Choirmaster of Calvary Episcopal Church, Cincinnati; Member of Steinbach/Helvey piano duo, represented by Phillip Truckenbrod Concert Artists

The Rev. John Neely
Associate Pastor for Music, Westminster Presbyterian Church, Dayton; organ recitalist and choral clinician; Music Director and Conductor of the Bach Society of Dayton

Deborah St-Onge
Orff specialist and clinician; elementary music educator and director of gifted music programs; past President of the Cincinnati Chapter of the American Orff-Schulwerk Association
**Detailed Workshop Schedule**

**Sunday October 8th**

2:00pm - 2:30pm  Registration – Lower Foyer
2:30pm - 3:30pm  Workshops:

**John Neely:** New Service Repertoire for Organ
Newly published service music for organ will be the focus of this useful presentation/demonstration, in addition to some useful favorites of Rev. Neely. A list of covered repertoire will be available at this workshop, and music mentioned will be available for purchase on-site at our workshop bookstore.

**Howard Helvey:** Exploring the Choral Music of Howard Helvey
Mr. Helvey will lead a reading session of some of his own choral compositions for church use. In addition, the composer will answer questions about his music and its interpretation. Complimentary copies of anthems will be available for registrants of this workshop.

4:00pm - 5:30pm  Charles Callahan: Organ Recital at Westminster Presbyterian Church (open to the public)
5:30pm - 6:00pm  Visit the Bookstore/Exhibits
6:00pm - 6:45pm  Dinner (prior reservations only)
7:00pm - 8:30pm  Marva Dawn: “Why Does the Culture Need Our Music So Much?”
This presentation designed specifically for church musicians will offer Dr. Dawn’s profound insight and inspiration to those who serve the church through their musical talents.

**Monday October 9th**

8:00am - 9:00am  Registration – Lower Foyer
9:00am - 10:00am  Workshops:

**Deborah St-Onge:** “Have No Fear, Little Flock” – Shepherding the smaller youth choir (Part 1)
Join us as we explore possibilities for recruiting, involving, and retaining future adult choir members – especially if you are working with a very limited pool of children. What strategies are available to encourage parents and students to make additional participation at church a priority? What are realistic goals for you in today’s culture? What role should the youth have in worship services? These and other related topics will be presented and discussed.

**Charles Callahan:** Service Playing Techniques for Small Organs
Many church organists find themselves playing small instruments and wonder how to effectively adapt music to such limited resources. In this workshop, Dr. Callahan will address this issue via techniques that take advantage of what smaller organs have to offer and through judicious musical choices. He will also present some of his own compositions that are well suited to such instruments. This workshop will also be useful for organists with limited pedal ability.

**Howard Helvey:** Words and Music: a Holy Union... or a Troublesome Tryst?
Drawing on a broad range of examples, Howard Helvey will survey both the physical and intangible elements that contribute to a good marriage of words and music. Although primary focus will be on congregational song, choral music will also be discussed. Useful for both clergy and musicians.

10:00am - 10:30am  Visit the Bookstore/Exhibits
10:30am - 11:30am  Marva Dawn: “Why Do Churches Fight So Much About Music?” – for Clergy, Educators & Musicians
Many of us are aware of the “worship wars” that are sweeping across churches in our present-day culture. Church musicians and leadership are frequently at odds with regard to the manner in which music is integrated into modern worship. In this presentation, Dr. Dawn will offer her unique perspectives on the purpose of music in worship, and what we as servants of God should do to best serve and worship Him through our collective gifts.

11:30am - 12:00pm  Visit the Bookstore/Exhibits
12:00pm - 1:00pm  Lunch (prior reservations only)

- Continued on next page -
Monday October 9th (continued)

1:15pm - 2:15pm  Workshops:

**Deborah St-Onge:** “Have No Fear, Little Flock” – Shepherding the smaller youth choir (Part 2)  
Now that your flock is assembled, what are you going to do with them? This session will focus more in depth on the “involvement” of your group. In this time of active music making, we will explore literature and teaching techniques geared toward the smaller congregation/youth choir. Adaptations will be feasible for larger groups as well. Soprano and alto recorders are welcome!

**Charles Callahan:** Exploring the Organ Music of Charles Callahan  
Dr. Callahan will present some of his own compositions for organ that are useful in both church and concert settings, including his Thanksgiving Suite and Fanfares and Riffs. In addition, the composer will answer questions about his music and its interpretation. Pieces covered in this session will be available for purchase on-site at our workshop bookstore.

**Howard Helvey:** Creative Hymn Singing: Expanding the Congregation’s Repertoire  
How is the delicate—and weekly—balance achieved of honoring historic hymns with ones that speak directly to and about our faith journey in the 21st century? Howard Helvey will discuss creative ways to broaden the sung elements of worship, being sensitive to language, cultural traditions, denominational heritage, and global awareness.

**Marva Dawn:** “Christly Gestures – Forming People in Faith” – for Clergy & Educators  
This workshop designed specifically for pastors and church educators will draw on Dr. Dawn’s extensive theological background in presenting ideas for effective Christian formation in the contemporary church.

2:15pm - 2:30pm  Visit the Bookstore/Exhibits

2:30pm - 4:00pm  **Marva Dawn:** “Forming the Missional Church” – for Clergy, Educators & Musicians  
To end the workshop, Dr. Dawn will moderate this question/answer and discussion session for all workshop participants. Specific topics will be driven by the participants, but an emphasis on how the church can effectively perform its mission in the 21st century will form the broad arcing thread throughout the discussion.
Workshop Schedule & Registration Form

Use a separate registration form for each person registering. Duplicate as needed. Please print.

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2:30pm - 3:30pm  Choose one:
  - John Neely: New Service Repertoire for Organ
  - Howard Helvey: Exploring the Choral Music of Howard Helvey
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  - Charles Callahan: Service Playing Techniques for Small Organs
  - Howard Helvey: Words and Music: a Holy Union…or a Troublesome Tryst?
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11:30am - 12:00pm  Visit the Bookstore/Exhibits
12:00pm - 1:00pm  Lunch (prior reservations only)
1:15pm - 2:15pm  Choose one:
  - Deborah St-Onge: “Have No Fear, Little Flock” – Shepherding the smaller youth choir (Part 2)
  - Charles Callahan: Exploring the Organ Music of Charles Callahan
  - Howard Helvey: Creative Hymn Singing: Expanding the Congregation’s Repertoire
  - Marva Dawn: “Christly Gestures – Forming People in Faith” – for Clergy & Educators
2:15pm - 2:30pm  Visit the Bookstore/Exhibits
2:30pm - 4:00pm  Marva Dawn: “Forming the Missional Church” – Questions/Discussion for Clergy, Educators & Musicians

More detailed workshop content and additional forms may be found on our website at www.agohq.org/chapters/dayton

Name __________________________________________________________

Address _________________________________________________________

City __________________________ State _______ Zip ________________

E-mail __________________________________________________________

I will be attending as a:  □ organist/keyboardist/instrumentalist
                        □ adult choir director
                        □ youth choir director
                        □ clergy or church educator

□ Enter me in a door prize drawing for one of four $50 gift certificates for merchandise from our on-site workshop bookstore Musik Innovations of Pittsburgh, PA.

Register me as follows:
Sunday only: $30 _______
Monday only: $40 _______
Sunday & Monday: $60 _______

Sunday dinner:
__________ tickets @ $12.50 = _______

Monday lunch:
__________ tickets @ $7.50 = _______

Vegetarian meals requested:
  _____ Sunday
  _____ Monday

Total amount enclosed: $ _______

Make check or money order payable to Dayton Chapter AGO and mail with this completed form to:

Davis Conrad, Registrar
8009 Volk Drive
Dayton, OH 45415

Paid registration by mail must be postmarked no later than September 25, 2006.
Enrollment is limited to the first 150 registrants.
No refunds for meals will be given after September 30, 2006.