Figure 1. The newly-created socioaffective tripartite model. Constructs in circles correspond to the tripartite model of emotion in anxiety and depression (Clark & Watson, 1991). Constructs in boxes and labeled in italics correspond to Morris and colleagues’ (2007) mediational model of parental emotion socialization, affect regulation, and youth adjustment. Constructs in hexagons indicate novel components of the combined model. Bolded constructs and pathways represent the hypothesized socioaffective tripartite model (Luebbe & Bell).